

Mans

~~SIMEDON BARCLAY~~

Ready

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Mans Not Ready

Set The Controls For The Heart Of The Sun
23 - 25 Wharf Street Leeds LS2 7EQ
info@stcfthots.co.uk

Wednesday - Saturday 11am - 6pm
Sunday 11am - 5pm
or by appointment

Simeon Barclay presents

Mans Not Ready

28th May - 07th June

Preview 28th May 2015, 6-8.30pm

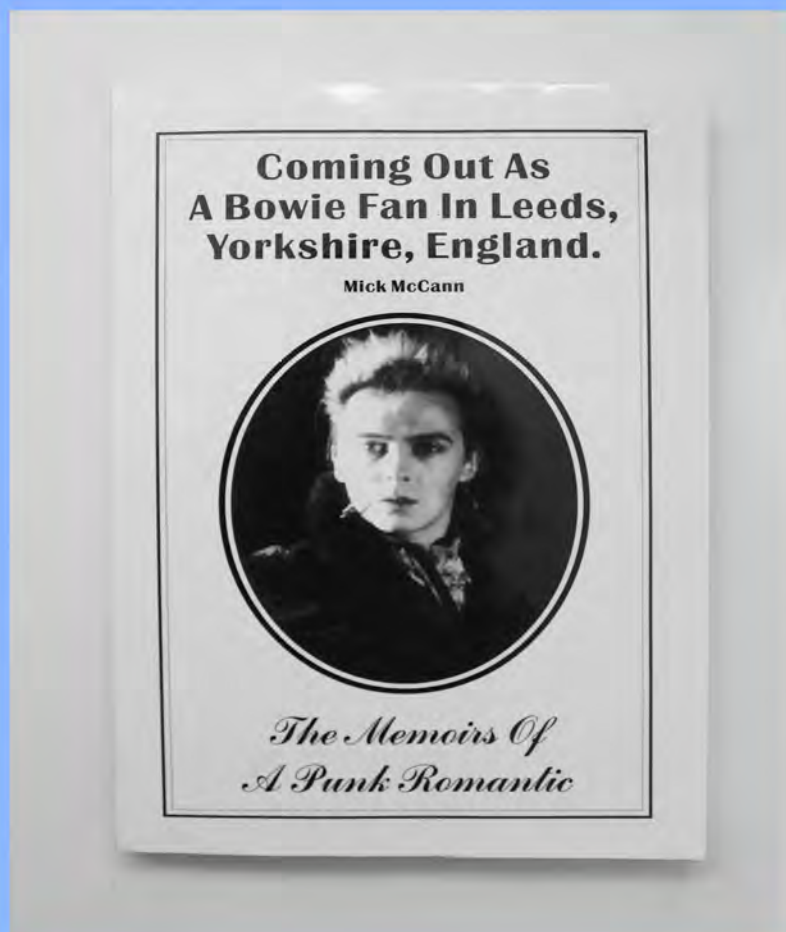
'How many cares one loses when one decides not to be something but to be someone'

Coco Chanel

'Mans Not Ready' attempts to suss out the links between popular cultural production and the way in which we negotiate the construction of a subjective self. Using a schizophrenic engagement with both historical and material references, including gender performance, maligned cult figures and Vogue Magazine, Barclay attempts to re articulate the objects, signs, mannerisms and postures which become culturally produced. These materials, through a synthesis of sculpture, painting and installation are used as a way to suggest an alternative reality, where reinvention and embellishment become the mediums for navigating desire, seduction, status anxiety and dominate conceptions of identity.

As a way of further extrapolating the ideas around the exhibition, the opening will be accompanied by a reading from the Leeds based writer and publisher **Mick McCann** who will read an excerpt from his book, *Coming Out As A Bowie Fan In Leeds, Yorkshire, England -The Memoirs Of A Punk Romantic*, Published By Armley Press 2006. (www.armleypress.com)

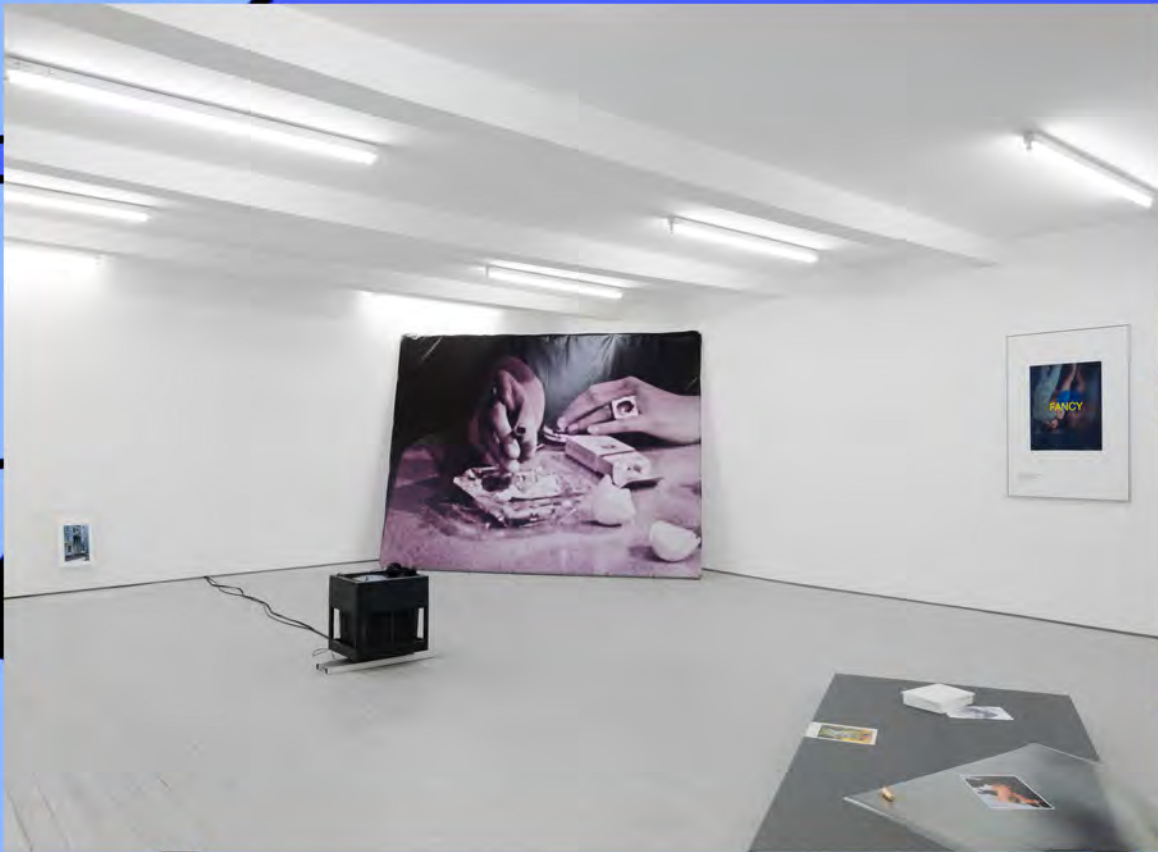
Mans Not Ready



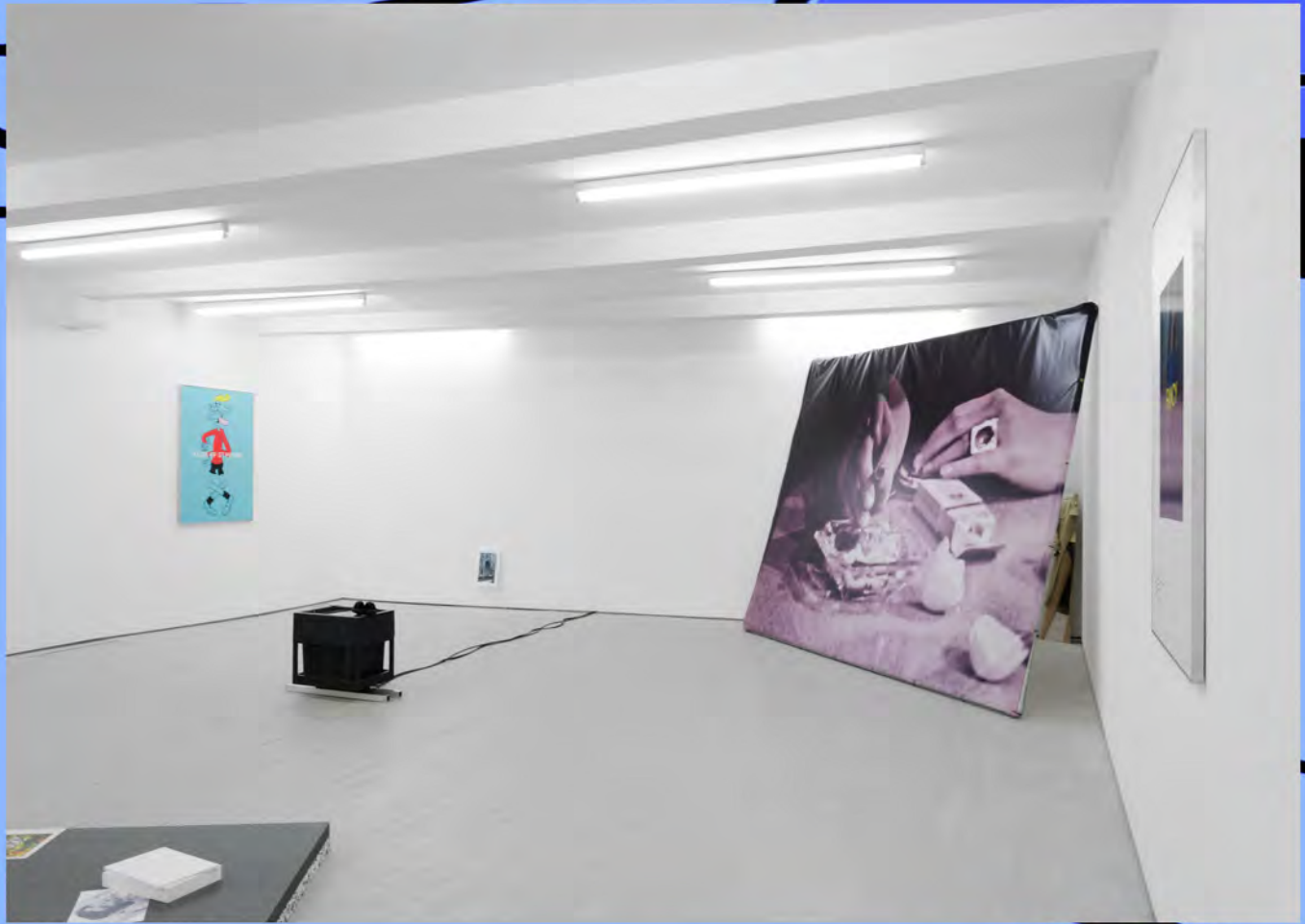
'*Coming Out As A Bowie Fan In Leeds, Yorkshire England*, to my mind, is a document of historical and cultural importance. McCann weaves his memoir through British cultural life, adding to, and articulating a new trajectory, amongst the tired stereotypes, and lazily established meta narratives that have come to represent cultural practices in the north of England.

As a bricolage of footballstylelipstickfuckingmusiclanguageviolenceandBowie, McCann's memoir makes for an indiscriminate megamix, providing ample material in which to fashion subjectivity, play with alternative identities, whilst at the same time challenging and subverting received ideas of class and gender stereotypes'.

Simeon Barclay







HOUSE OF ST PIERRE



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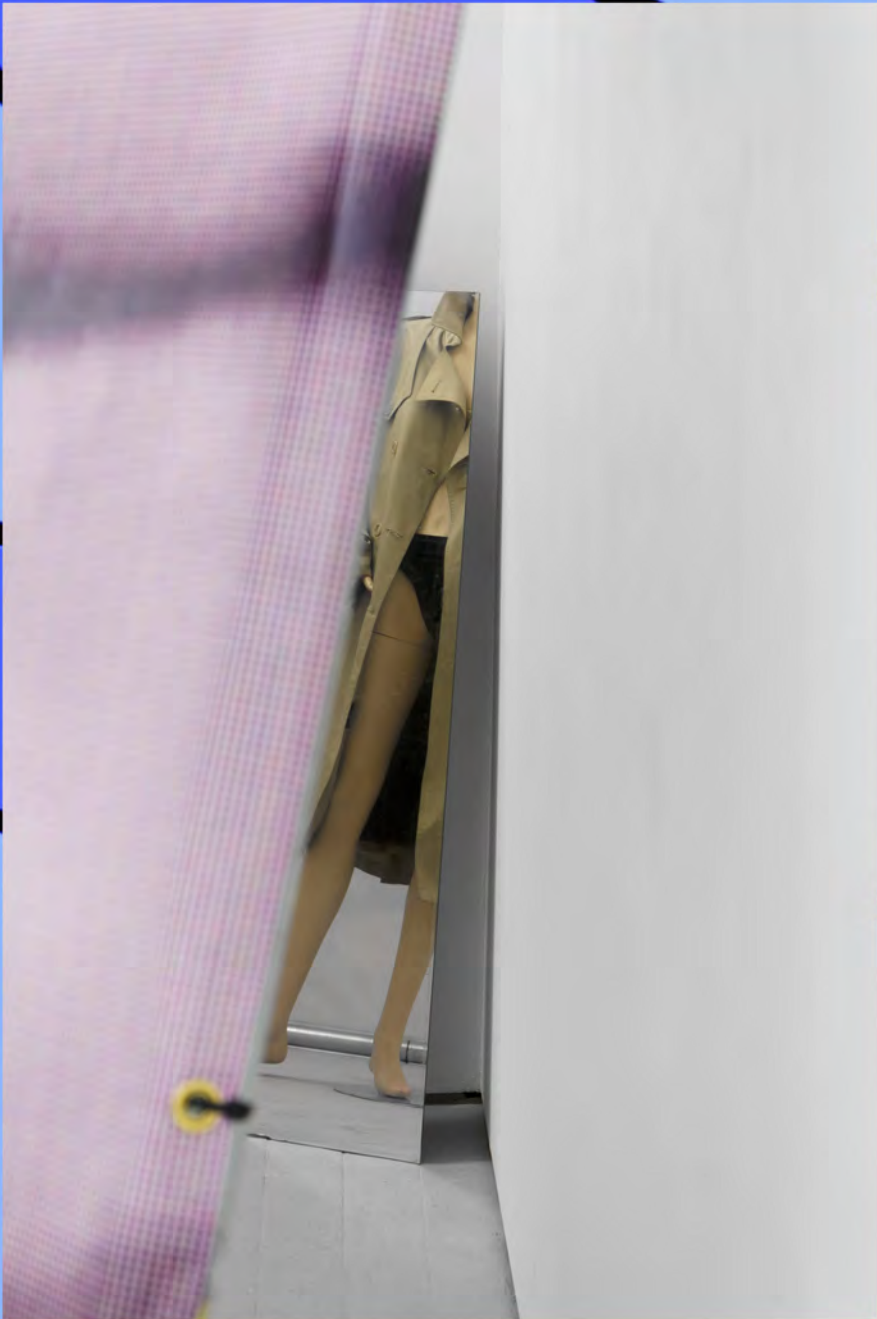


HOUSE OF ST PIERRE



*My spit with her spit, New Look conjealed to Versace Jeans,
Louboutin's stuck to gum chewed
by a next man as a precursor to cling
greedily to a myth
(Dan.Footwerk.Afak.Simsel.Spice)*









Mans Not Ready



1 *Plug Static, HSP001*

2015
119x90x2.7 cm
Aluminium, vinyl on Foamex

2 *Princess Gate, SW7 (Boys raining)*

2015
70x60x10cm
Perspex, vinyl

3 *Hooligans*

(1985)
Director: Ian Stuttard
Run time: 50mins
PAL, Widescreen

4 *Hold it (ET V ES 3 of 3)*

2015
3.5 x 2.5m
Vinyl banner, scaffold

5 *Ting is, my mans holdin up dem breef like e hant got nuttin*

*Batty man 4 tru....
But tru say my man dips nuff gal still
(The fictional characters D and Charlie from
Victor Headley's first novel
conducting a fictional conversation (off the record) on the
relative merits of a mannequin masquerading as Prince circa
1980s Dirty Mind tour)*
2015
Dimensions variable
Christian Dior double breasted Mackintosh (artist own)
bikini briefs (not artist own, promise, Aww go on then)
mannequin, mirror

6 *Well ---- That!*

2015
119x90x2.7cm
Aluminium, vinyl on Foamex

7 *Caught Between A Cock and A Hard Place*

2015
Dimensions variable
Polystyrene insulation board x 2,
Estee Lauder Signature Black Cherry,
A4, A0 digital print, powder coated abstract in white, found image

8 *House Of St Pierre*

2015
6000x420mm
Vinyl lettering

9 *Hold it (ET V ES 1 of 3)*

2015
Dimensions variable
Powder coated abstract in grey, vinyl sticker,
Estee Lauder Signature Black Cherry

10 *Do As My Shirt Does (welcome)*

2015
XS
Cotton t shirt

All installation shots courtesy of Harry Meadley

All works Simeon Barclay 2015

All works produced on the the occasion of the exhibition
Mans Not Ready at STCFTCOTS, Leeds, Yorkshire, UK