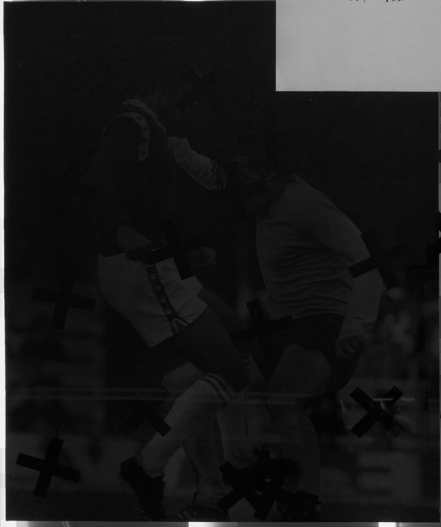
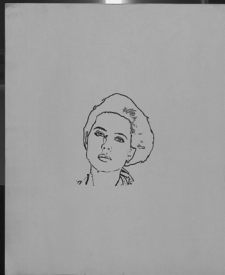


SURFACE POISE
INTERNALISE

JAN. 65568
78000 1150



CHALLENGE
RECONSTITUTE

With Colour
No. 5558
1900-1900
1900





shoes the hero wears clay

Art Now : Simeon Barclay, The Hero Wears Clay Shoes
2017, Tate Britain

You Can't Bring The Car into the Dance
Oil on Canvas
2017

Royal flush
Aluminium, galvanised steel, airbrush, UV print on Aluminium composite
2017

Another Love story (1st generation scars, 2nd generation trace)
UV print on Aluminium, black acrylic, sign
2017

Truly, Madly, Deeply #1
Aluminium lightbox, acrylic, inkjet print, brass
2017

Truly, Madly, Deeply #2
Aluminium lightbox, acrylic, inkjet print, brass
2017

Annabel and Phoebe
Digital print on paper
2017

Photograph originally taken for the cover of The Specials' self-titled LP in 1979
Copyright Chalkie Davies
It Takes All Kinds
Digital print on paper
2017

Photos: Copyright Tate, 2017; Mark Heathcote, Courtesy the artist

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