

PEACOCKS



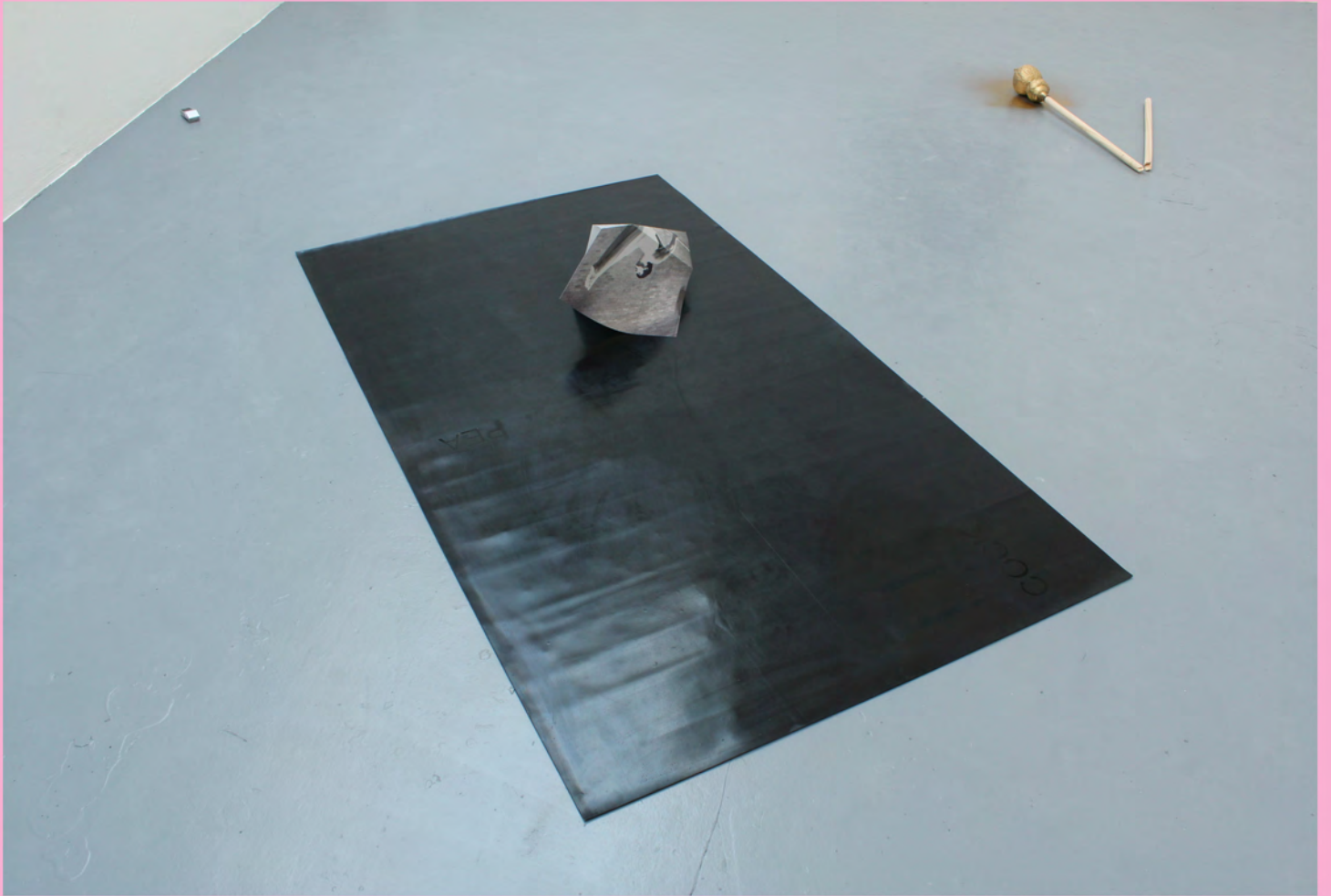




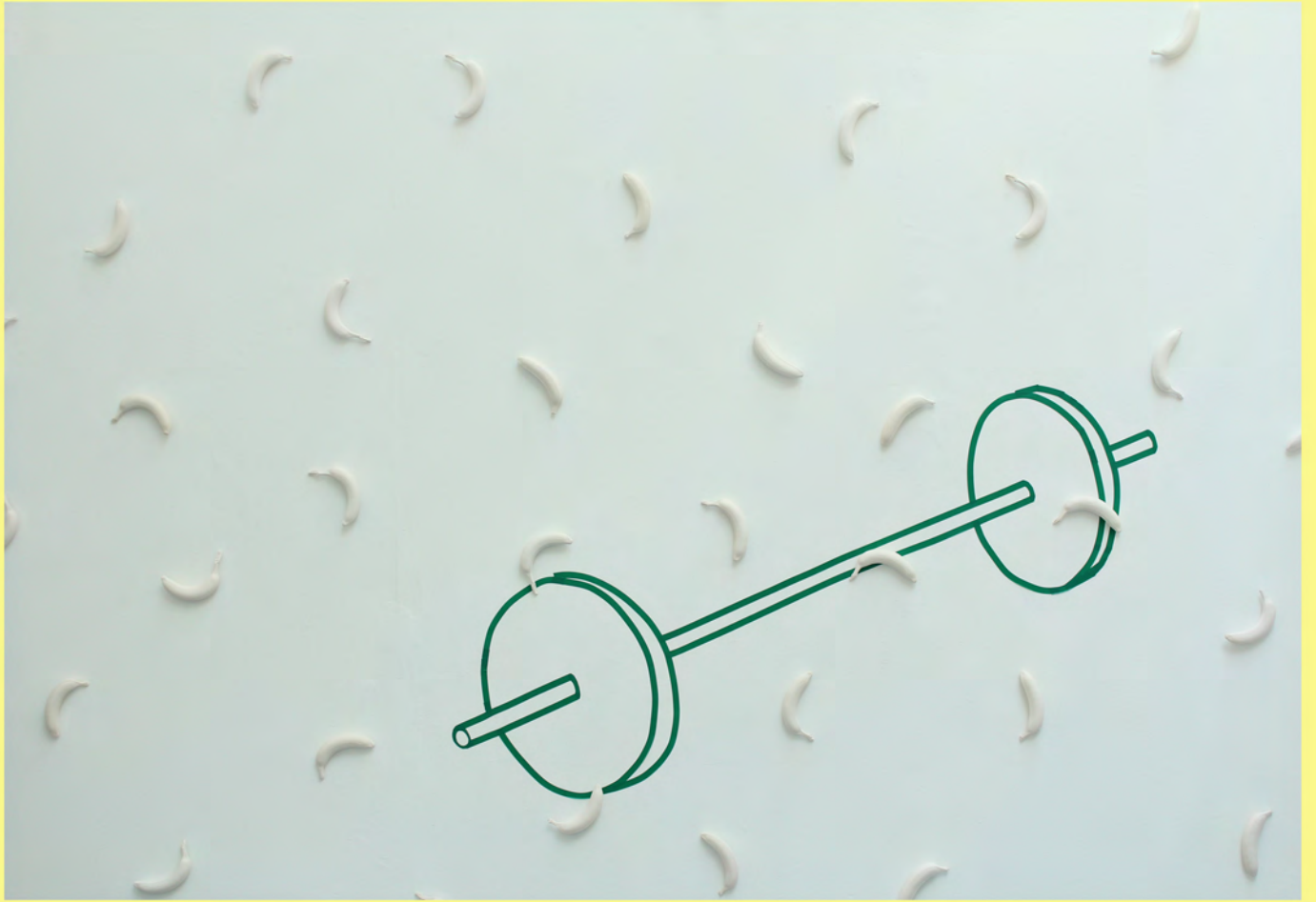




Barter House Projects









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Barter House Projects



Titles

- 1 *What A Charming Name for a Dog*
2014
119 x 90 x 2.7 cm
1.9 x 3.8 x 11cm
Aluminium, vinyl adhesive, CHANEL Le Vernis 219 Black Satin.
- 2 *The Possibility of A Object so Aesthetically Appealing That You Would Want to Cup your Mouth Around it*
2014
Dimensions Variable
Plaster cast, aluminium
- 3 *Playing Mas*
2014
119 x 90 x 2.7 cm
Aluminium, vinyl adhesive
- 4 *Isabella is My Muse, Fash Broke All the Rules*
2014
119 x 90 x 2.7 cm
Acrylic, vinyl adhesive
- 5 *Untitled (cheese anti hero opportunists)*
2014
18 x 14 x 2.0 cm
Oil, canvas
- 6 *Barter House Projects (not radical, not specific enough...)*
2014
180 x 30 x 15 cm
Commercial lightbox, vinyl adhesive
- 7 *Peacocks (out of date condom packet/kept in out of date coin pocket/oh de toilette/Wrigleys Extra/mission control/
Bravo Two Zero/A640/M62/white rose/to red rose/A49/A57/temple in town/cold neon lights/cold fucking looks/
cold fucking feet/cajoled into leather uppers/church shoes stand in line/my cold cock in Calvin Klien's/a big cock cast his shadow/
big black cock in a polyester suit/toe to toe/your big black boots/my loafers against your big black boots/ my Italian uppers are affronted by
your utilitarian workwear/claret stained workwear/two big claret stained badges of honour/stroke his cock/coax his cock/his ego adequately erect/
meathead relent/cause there's a bigger cock besides him that knows sense/replace/remake/regenerate/big church sculpture/we all sculpt/
we all sculpt all night long/Creed sculpture on/ Creed sculpture off/all night long/ sonic sculpture/Flavin lush sculpture/we all sculpt till the mornin comes/
we all sculpt/beacause we know the song/posture/pespire/pirouette/PEACOCK/pirouette/perspire/posture/preen for love/ aloof for love/
5-4-1formation for love/absorbed by our very own fear for love/I want your big black cock/urban myth/urban gift/ay up cock/jack in the box cock/
contrived cock/encased cock/I am that cock you want/I am that cock that cant help rising/cock of the school/cock of the north/I am that big cock/
black cock/taut cock/rising against/carving against/sculpting against Calvins/I clook in/three points for an away win/unprotected/unconnected/
un plain air sex/bragging rights for banging whites/an english rose for a psyche scolded/Wrigleys Extra/hot Ginsters pasty washed down with Ribena/
Esso or Texaco/A57/ A49/ jettison rubbish/ Birmingham M6 Manchester M62/ M60/ BBC World Service/M62/Jct 23/A640/
base/wash cock/wash dirty cock/dried out dirty cock on cum covered Calvins)*
2014
192 x 100 x 0.3 cm
Black rubber, vinyl adhesive, A3 + giclee print
- 8 *I Walk On the Road Because Frankly I Don't Care for Foxes (Mighty Sparrow V Lord Kitchener)*
2014
Dimensions variable
Bronze, broom handle, bright gold spray paint
- 9 *Easy Easy Easy Easy Easy.....(arse end of the Trojan horse)*
2014
Dimensions variable
Ceramic, electrical tape
- 10 *Untitled (Going On Stush)*
2014
C type print

Installation views

All works Simeon Barclay 2014
All works produced on the occasion of the exhibition
Peacocks
Laurie Grove Baths, New Cross, London, UK