











non illigitamus carborundum





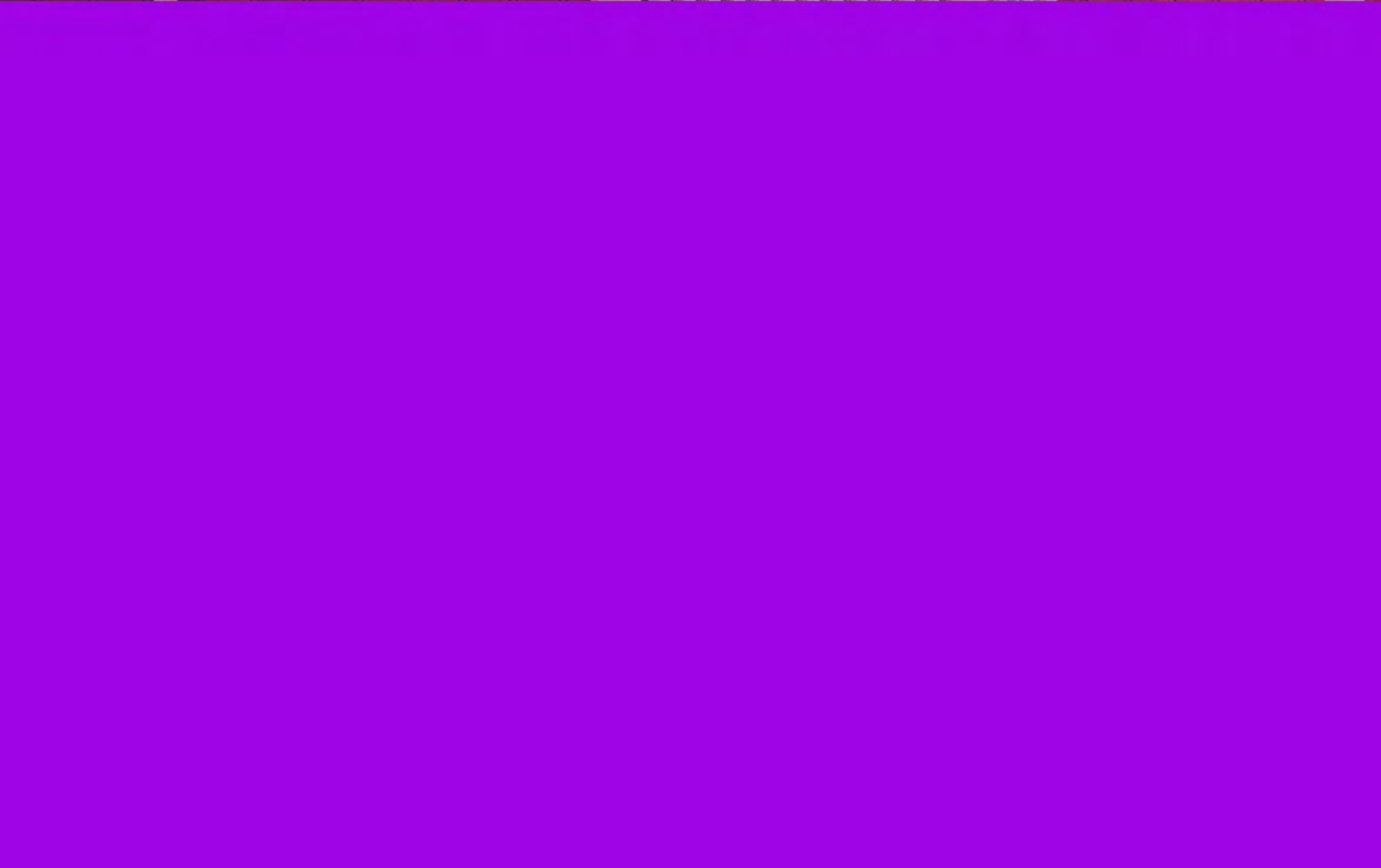




pillow prince

SS







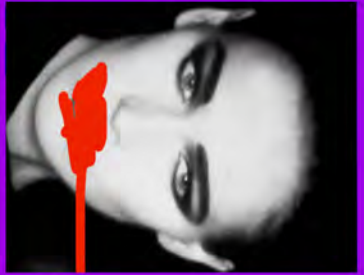
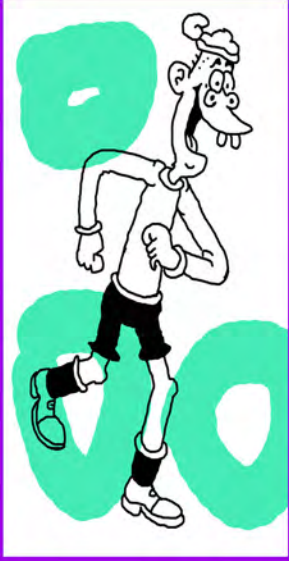












WORKS

An arrangement on blue (swamp rat skank)
1175 x 1760 x 25 mm
Aluminium, adhesive vinyl, blue acrylic

An arrangement on red (sculpting my revenge body for you... sculpting my revenge body for me)
1190 x 900 x 25 mm
Aluminium, vinyl adhesive, red acrylic

An arrangement on green (tis the urban myth lad!)
1190 x 900 x 25 mm
Aluminium, vinyl adhesive, green acrylic

An arrangement on yellow (decent but distant, honourable but censorius)
1190 x 900 x 25 mm
Aluminium, vinyl adhesive, yellow acrylic

An arrangement on black (1/3 of the holy trinity)
1190 x 900 x 25 mm
Aluminium, vinyl adhesive, black acrylic

An arrangement on black for floor exercise (twiss up)
1920 x 1200 x 3 mm
Black rubber, vinyl adhesive, A4 laserjet print

An arrangement on grey (228)
Dimensions variable
Grey containers, ink jet prints, Heinz tomato ketchup x 4

An arrangement on white in perspective (cock on mate)
1190 x 900 x 25 mm
Diabond, ink jet print, tape

Non illigitamus carborundum
1800 x 300 x 150 mm
Commercial lightbox, vinyl adhesive

Venus long after Canova
1770 x 520 mm
Concrete, white emulsion paint
Kindly lent by Sara & Philip Drake

Saga Boy! (Sillitoe, Seaton and SB as Wayne)
5700 x 2790 mm
Blue backed billboard poster paper

Folly for sunny Hunslet (cause they dont build them like that anymore)
Dimensions variable
Assorted blue backed billboard poster paper, stud wall

All installation shots courtesy of Jules Lister
All works Simeon Barclay 2015
All works produced on the occasion of the exhibition
The Feast Wagon
The Tetley, Leeds, Yorkshire, UK